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1866
May 30
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CATALOGUE

OF

A SMALL COLLECTION

OF

OBJECTS OF ART & VERTU,

The Property of A GENTLEMAN;

COMPRISING

ORIENTAL, SEVRES, AND DRESDEN PORCELAIN;

VENETIAN AND GERMAN GLASS,

GRES-DE-FLANDRES, MAJOLICA, SILVER-GILT CUPS,

CARVINGS IN IVORY, FINE OLD BRONZES,

OLD FRENCH AND ENGLISH DECORATIVE FURNITURE,

LOOKING-GLASSES, GIRANDOLES;

ETC. ETC.:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, MAY 30, 1866,

AT ONE O'CLOCK PRECISELY.

[Edwards]
L.29179

May be viewed Two days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, MAY 30, 1866,

AT ONE O'CLOCK PRECISELY.

1 A majolica jug, with triple lip, painted with a coat-of-arms and flowers in colours on white ground 3 . 10 .

2 A jug of the same, with spout formed as a lion, and painted with military trophies. *From the Sibthorp Collection* 2 . 5 .

3 A Spanish red-ware water bottle, with three necks, and ornaments in relief . 10 .

4 A ditto, with upright handle . 5 .

5 Two glazed pitchers . 12 .

6 An unglazed ditto; and two smaller ditto . 10 .

7 A large jug; and a white glazed water bottle . 4 .

8 A white jug; a red glazed ditto; and seven other pieces of pottery . 5 .

9 A painted two-handled vase; a green water-bottle; and a white jug, with pewter lid . 10 .

10 A curious Böttcher-ware jug, with animals in relief 1 . 19 .

11 A grès-de-Flandres jug, with figures and ornaments in relief on blue ground 3 . .

12 A Nankin jug, with figures in blue on white ground, mounted with silver-gilt cover, surmounted by a dog 1 . 5 .

13 A jug, with figures in a landscape in blue on white ground, the cover of silver gilt, embossed with foliage and inlaid with a medal 3 . .

17 15

3. 17. 6 .14 A ditto, with silver cover, chased with a nymph and satyr in high relief

2. 12 .15 An oval Palissy-ware dish, with a figure of Ceres in relief in the centre

3. 7. 6 .16 A grès-de-Flandres jug, with openwork medallions, bosses, and ornaments in relief

2. 6 .17 A large brown-ware jug, with three coats-of-arms in relief

1. 12 .18 A brown-ware jug, with a frieze of figures, inscription, and pewter cover

1. 10 .19 A Russian jug and cover, with ornaments in white on green ground

ORIENTAL PORCELAIN.

4 . .20 A pair of large shells, of seagreen crackle, mounted as incense-burners, with feet, and covers of or-molu

1. 11 .21 A pair of jars; and a pair of beakers, enamelled with flowers and foliage, and mounted with or-molu

3. 5 . 22 A small teapot, enamelled with poultry; one, with flowers; and a group of two kylins with a vase

7. 17. 6 23 A large old japan dish, mounted on stand of or-molu, with three arabesque figures of children, with festoons of flowers

1. 10 . 24 An old japan bottle, with flowers in blue, red, and gold

2. 10 . 25 A bottle and basin, with a coat-of-arms. *From Stowe*

1. 1 . 26 A fluted cup and saucer, enamelled with flowers; ~~and a cup and saucer, with figures *imperfect*~~

DRESDEN PORCELAIN.

14 . . 27 VENUS AND CUPID IN A SHELL, supported by Tritons: a fine old Dresden group—glass shade and stand

8. 5 . 28 AN OLD DRESDEN GROUP OF CUPID AND THREE OTHER FIGURES —glass shade and stand

12 . .29 A pair of groups of shepherds and shepherdesses—glass shades and stands

8 . .30 A group of a lady and gentleman with a negro attendant—glass shade and stand

31 A group of Venus with two Cupids 2. 12. 6
32 Nine figures of monkeys playing musical instruments 2. 2. .
33 A gentleman reading; a waiter; and a lady at her toilet 3. 10. .
34 A group of two children; and four small figures 2. . .
35 A vase and cover, encrusted with flowers and Cupids; and a blue bottle, in imitation of Oriental 2. 17. 6
36 A rosewater ewer and dish, blue, white, and gold, painted with flowers—*dish imperfect* 2. 7. 6

SEVRES.

37 A pair of Sèvres seaux, turquoise and gold, painted with flowers and fruits, mounted with rims, handles, and stands of or-molu 10. 10. .
38 A pair of oval bowls, turquoise and gold, painted with flowers and birds, on feet of or-molu, with children and dragons, and with handles surmounted by birds—*one bowl imperfect* 11. 15. .
39 A cup and saucer, with turquoise and gold bands, painted with flowers 5. . .
40 A pair of square stands, rose-du-Barri and gold, painted with birds and flowers, and mounted with handles and stands of or-molu, formed of arabesque figures 9. 15. .
41 A cup and saucer, with turquoise and gold trellis, painted with flowers 4. 17. 6

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42 A Chelsea group of two figures 2. 5. .
43 A Set of Three Old Chelsea Vases, lake ground, with masks and festoons in relief in white and gold 20. . .

SILVER GILT, &c.

44 A Tall Cup and Cover, of silver gilt, chased with masks, fruit, and flowers—13½ *in.* 17 oz 5 dwt 9. 10. .
45 An Old Gothic Pyx, of silver gilt, of pure and fine design, on open-work stem—14½ *in. Circa* 1420. 9 oz 8 dwt 10. . .

10. 10. 46 A Fine Cup, of silver gilt, engraved with foliage, on foot, with Gothic ornaments, set with gems, and supported on three small figures—6½ *in. From Pugin's Collection.*

12. 47 A Fruit-shaped Cup, of silver gilt, embossed with masks, foliage, and fruit, the cover surmounted by a warrior—13½ *in.*

13. 13. 48 A Fine Tall Silver-gilt Cup, embossed with scrolls, fruit, and flowers, the cover surmounted by a figure of a warrior—15 *in.*

5. 49 A Cocoa-nut Cup and Cover, carved with heads in medallions and mounted with rims, bands, and foot of silver gilt

3. 15. 50 An Italian Gothic Monstrance, of copper gilt, with openwork tracery, the top surmounted by a crucifix, on stem, chased with foliage and enamelled with shields of arms. *From Florence*

5. 51 A Metal-gilt Pax, of Gothic architectural design, inlaid with an ivory plaque, carved with the Virgin and Child, and two figures with censers. *From Pugin's Collection*

GERMAN GLASS.

18. 52 A tall glass, on foot, engraved with heads in medallions, flowers and scrolls

1. 1. 53 Another, engraved with Mars and Venus, with Cupids

1. 15. 54 A glass and cover, engraved with allegorical figures in compartments

2. 7. 55 A beautiful glass and cover, engraved with birds, flowers, and ornaments, and with French mottoes

1. 15. 56 A Tall Bocale, enamelled with a coat-of-arms and flowers in colours. *Inscription, and date* 1587

3. 3. 57 A Fine Tankard, enamelled with the double eagle and arms of Electors, mounted with silver, lid chased with foliage. *Dated* 1599

2. 58 A pair of fluted flat-shaped glasses, engraved with figures and flowers

VENETIAN GLASS.

1. 2. 59 A beaker of Vitro di Trina, with spiral white lines

1. 4. 60 A ribbed cup, on foot of the same

10. 61 A large frosted beaker

62 A large fluted two-handled tazza 3.10.

63 A frosted pail, with handle, and with lions' masks in relief—*partly gilt;* and a glass jug 4.4.

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64 A bronze vase, with ram's-head handles and a frieze of gilt figures, supported by two gilt Cupids—on plinth of or-molu 4..

65 An oblong box and cover, of amber, inlaid with medallions of figures and flowers, carved in ivory 1.16.

66 A pair of elaborately carved Chinese card racks Passed

68 An Etruscan cylix, with animals; a cup and cover, with female heads and ornaments; and two vases from Athens .13.

69 A casket of bone, carved with figures and angels, of early Italian work 4.10.

70 A small looking-glass, in silvered frame, with cherubs' heads and fruits, and arabesque figures 1.10.

71 A piece of the Gibraltar rock, on black marble plinth; a piece of amber; and three pieces of moss-agate Passed

72 A STEEL ARMLET, WITH FLUTED ELBOW-PIECE, AND LOBSTER SHOULDER-JOINT. *From the Bernal Collection* 2.10.

73 A ciborium, of enamel and metal gilt, chased with foliage, the cover surmounted by a cross 1..

74 An iron casket, of Gothic work. *Circa* 1400 3.17.6

75 An octagonal copper vase, pierced and embossed with foliage. *Circa* 1540 } 3.15.

76 An oblong chasse, of early enamel, with angels in medallions }

77 A pair of Venetian bottles, formed of pearl shell, mounted with chased rims, bands, and feet of metal gilt 7..

78 A Gothic casket, covered with cuir bouilli, and with iron bands and lock 1.8.

79 A piece of ivory, carved with figures; ~~a pendant, with an equestrian figure, and three cherubs' heads~~ .10.6

80 A rosary, with crucifix Passed

81 A chased silver etui case, inlaid with slabs of imitation aventurine, and containing implements 1.2.

82 A ditto, of metal gilt, chased with figures, with hook and two small scent-cases attached 1.18.

303. 3. 6

83 A Dutch Bible, in tortoisehell binding, mounted with clasps and corners of chased silver

84 A Venetian ewer, of metal gilt, chased with foliage, the cover surmounted by a bird

85 A tankard, of wood, inlaid with a coronet and foliage in white metal, and with pewter cover

86 A Turkish ewer and cover, of white metal, engraved with figures and ornaments

87 A FINE CIRCULAR DISH, of Venetian enamel, with a female head in the centre, and gilt ornaments on white ground—16 *in. diam.*

88 A brass dish, chased with ornaments and foliage of Moorish design—16½ *in.*

89 A metal jug, with a mask under the lip, the handle formed as a serpent—partly gilt

90 A ROSEWATER EWER AND DISH, OF PEWTER, with allegorical figures, masks, and arabesques, by Briot

91 A FINE TALL TANKARD AND COVER, of white metal, inlaid with figures of warriors, flowers and ornaments of engraved brass

92 A mandoline. *From Venice*

93 A lute. *From Venice*

94 AN IVORY CUP, of early German work, carved with heathen deities, and lined with silver gilt

95 A crucifix, of ivory, finely carved on blackwood cross

96 A stand, of silver filigree

97 AN ELEPHANT WITH A HOWDAH—glass shade and stand. *A fine large Indian carving in ivory, from the Exhibition of* 1851

98 AN ELEPHANT WITHOUT A HOWDAH, with sportsmen upon it

99 The Apollo Belvedere and Venus—a pair of marble statues—2 *ft.* 1 *in. high*

100 A PAIR OF RED GRIOTTE MARBLE HALF-COLUMNS, with black and white marble bases—3 *ft. high*

BRONZES.

101 THE RAPE OF PROSERPINE—a fine old Florentine group of three figures, on square Verona marble plinth—2*ft.* 6 *in.* *From the Denon Collection*

102 THE COMPANION GROUP

103 A PAIR OF OLD FRENCH BRONZE FIGURES OF CUPIDS, on circular red marble pedestals, mounted with or-molu—2 *ft.* 3 *in.*

104 THE MERCURY, of G. di Bologna—a fine old Florentine bronze, on bronze pedestal—2 *ft.* 9 *in.*

105 THE LAOCOON—a fine old Florentine group, on Verona marble plinth—2 *ft.* 4 *in. high*

106 The Florentine Boar, on veined green marble plinth

107 AN EQUESTRIAN STATUETTE OF PHILIBERT, cast by De Broux from the original model by Marochetti—on black marble plinth with bronze mouldings

DECORATIVE FURNITURE.

108 A MARQUETERIE TABLE, inlaid with flowers, with glass top and drawer for miniatures, and mounted with or-molu

109 A SMALL MARQUETERIE TABLE, inlaid with flowers in coloured woods, and mounted with or-molu

110 A PARQUETERIE TABLE, with rising top and three drawers, mounted with or-molu

111 A SMALL PARQUETERIE TABLE, with drawer, mounted with or-molu

112 A PAIR OF FINE OLD VENETIAN BELLOWS, the sides of wood, richly carved with figures, masks, and festoons of foliage, and with chased bronze nose. *From the Pesaro Palace*

113 A SECRÉTAIRE OF OLD FRENCH PARQUETERIE, with fall-down front and drawers, richly mounted with chased or-molu

114 A PAIR OF OBLONG JARDINIÈRES, of red buhl, richly mounted with masks, and chased rims of or-molu

2.42

644.2.6

25. .115 A BEAUTIFUL UPRIGHT CABINET, of tulip and kingwood, richly mounted with or-molu, with fall-down front and folding-doors, inlaid with Sèvres plaques, painted with flowers—white marble slab

8. .116 A HANDSOME LOOKING-GLASS, in richly carved and gilt Venetian frame

10.10 .117 A set of four console tables, of scroll design, carved and gilt, and with green marble slabs

3. .118 A set of Louis XIV. or-molu fire-irons

3. .119 A ditto

14.10 .120 A PAIR OF PIER GLASSES, in old English carved and gilt scroll frames, surmounted by baskets of fruit and flowers. *From Fonthill—plate* 3 *ft.* 2 *in.* by 2 *ft.*

1.2 .121 A pair of carved and gilt scroll-pattern brackets. *From Fonthill*

1.1 .122 A pair of smaller ditto. *From Fonthill*

4.15 .123 A looking-glass, in old English carved and gilt scroll-pattern frame. *From Fonthill*

1.15 .124 A gilt Italian frame, boldly carved with foliage

1.10 .125 Another, carved with arabesque figures, cherubs' heads and festoons

1.1 .126 Another, carved with children and festoons of flowers—an eagle on the top

9. .127 A VERY HANDSOME COMMODE, of old marqueterie, inlaid with flowers in coloured wood, richly mounted with or-molu, with two drawers and veined marble slab

4.8 .128 A pair of Louis XIV. or-molu girandoles, chased with children's heads and foliage, and with branches for two lights each

4. .129 Another pair, with figures of children holding branches for two lights each

15. .130 A FINE OLD FRENCH TABLE, of tulipwood and parqueterie, mounted with or-molu, the top covered with velvet

14.14 .131 A PAIR OF PARQUETERIE ENCOIGNEURES, with folding doors, mounted with or-molu scroll work, and with Breccia marble slabs

15. .132 A pair of pedestal cabinets, of tulip and kingwood, with seven drawers each, mounted with or-molu and with marble slabs

30. .133 A pair of cabinets, of tulip and kingwood, with doors inlaid with porcelain plaques, and mounted with or-molu, and with marble slabs

7. .133* a pair of Small Ditto, with Shelves

134 A VERY HANDSOME WALNUT LOO-TABLE, on pillar and feet, inlaid with flowers, in coloured woods — 17. 17.

135 An or-molu Louis XIV. chandelier for twenty lights — 7. .

136 A FINE VENETIAN CARVED CHEST, standing on lions, with figures at the angles — 8. .

137 A FINE CARVED OAK CABINET. *Dated* 1639 — 9. .

138 An oak Glastonbury chair — 1. 14.

139 An old English carved chair, with green velvet cushions — 2. 2.

140 A ditto — 2. 2.

141 A Chippendale chair — 1. 15.

142 Two high-backed Flemish chairs — 1. 18.

143 A court cupboard, of carved oak, with arms — 4. 4.

143A A carved Oak Box — . 18.

143B Two ~~Sandstone~~ Reliefs in brass — 2. 10.

143C Five brass Dishes, various sizes — 8. 17. 6

143D Carved Gilt Pier Table — 2. 2.

The following are

The Property of Monsieur LE COMTE DE GROSBOIS.

144 A SMALL SQUARE TRAY OF OLD SÈVRES, with openwork blue and white border, painted with flowers — 7. 10.

145 A PAIR OF FINE SEAUX OF OLD SÈVRES, bleu-de-Vincennes, pencilled with gold and painted with exotic birds in medallions. — 33. one dam.

146 A BEAUTIFUL PILGRIM'S BOTTLE, of fine purple and blue Flandres ware, with fleurs-de-lys and ornaments in relief — 4. 4.

147 A wood snuff-box, with a miniature of figures dancing, by Blarenberge, on the lid — 15.

148 An old Vienna cup and saucer, painted with Cupids, after Rubens — 3. 10.

149 A BEAUTIFUL SMALL EWER OF ROCK CRYSTAL, fluted and carved with foliage, and mounted with metal gilt — 15.

150 A FINE GOBLET, of the same, fluted and carved with plants. Dam. — 9. 10.

151 A BEAUTIFUL SHELL-SHAPED CUP, of the same, fluted and carved with scrolls and dragon handle—on stem and shell foot of crystal, mounted with silver — 14. 3. 6

152 A FLUTED SHELL-SHAPED CUP, on stem and foot of rock-crystal, mounted with enamelled silver gilt — 20.

107 5. 6

44

153 A PAIR OF BEAUTIFUL OVIFORM VASES AND COVERS, of red marble, elegantly mounted in the style of Louis XVI., on tripods of or-molu, with festoons of vines and satyrs, mask handles—on red marble plinths

154 AN ELEGANT SILVER VASE AND COVER, BY VECHTE, with salamanders on the handles, boldly chased with the Triumph of Neptune, figures of mermaids and masks.

155 A VERY FINE LARGE OVAL DISH, OF PALISSY WARE, with fish, reptiles, shells, and insects, in relief. *A piece of the highest importance*

156 A BEAUTIFUL OLD FRENCH CLOCK, by Crosnier, in case of or-molu, shaped as a vase, with figures of Venus and Cupid, and wreaths of flowers on plinth, with medallion of Cupid and festoons of flowers. *Fine work of the time of Louis XVI.*

157 A VERY FINE LOUIS XIV. CLOCK, by Le Moyne, in scroll-shaped case of or-molu, boldly chased with flowers. *From the Choiseuil Praslin Collection—the arms of the family engraved at the back*

158 PERSEUS DRAWING HIS SWORD, a beautiful old carving in ivory, on marble plinth, of the finest workmanship

159 A FINE LOUIS XIV. COMMODE, of tulipwood, with two drawers, handsomely mounted with scroll ornaments of or-molu, with Breccia marble slab

160 A LOUIS XVI. CABINET, of mahogany, with looking-glass door in the centre, and open marble shelves at the ends, and with marble slab mounted with or-molu

161 A FINE LOUIS XIV. PEDESTAL STAND, OF ROSEWOOD, SURMOUNTED BY A CLOCK, handsomely mounted with or-molu, with a figure of Cupid on the top, with writing slide and seven solander cases

A DIFFERENT PROPERTY.

162 A SPLENDID LARGE CIRCULAR DISH, of the finest old Japan porcelain, with flowers in brilliant colours and gold—in gilt frame
163 THE COMPANION DISH — 40 . .

164 A SET OF THREE VASES AND COVERS, AND A PAIR OF BEAKERS OF THE FINEST OLD DRESDEN, green ground, exquisitely painted with Chinese figures and plants in colours, on white medallions — 183. 15 .

165 A Dresden group of two children, supporting a dish of or-molu on foot of the same, with festoons — 6 . .

166 A pair of candelabra, with branches for four lights—*en suite* — 9 . .

167 A Dresden group of two children — 4 . 8 .

168 A scroll-pattern Berlin clock-case, painted and encrusted with flowers and heads of children, and surmounted by a figure of Time — 6 . 6 .

169 A VERY FINE LARGE TWO-HANDLED BOWL AND COVER, OF OLD CHELSEA, deep-blue ground, richly pencilled with gold, and exquisitely painted with animals and birds in colours, on white medallions — 63 . .

170 AN ELABORATELY CARVED ROSEWOOD CONSOLE TABLE
171 THE COMPANION TABLE — 32 . .

172 A SOFA—*en suite* — 11 . .

173 A DITTO — 10 . 5 .

174 SIX CHAIRS—*en suite* — 20 . .

175 A box, containing plaster casts from medals

176 AN EIGHT-LEAVED JAPAN LACQUER SCREEN, with figures, birds, and plants in gold on black ground — 16 . .

177 AN OLD JAPAN LACQUER CABINET, with landscapes and figures in gold and colours, with folding-doors enclosing drawers—on carved and gilt stand — 5 . 17 . 6

178 AN OLD SPANISH BRASS CANNON, chased with foliage, and with date, 1630 — 10 . 10 .

179 AN EIGHT-LEAVED JAPAN LACQUER SCREEN, with figures, birds, and plants in gold on black ground — 19 . 10 .

1776 8

12. 12 .180 A WINGED BLACKWOOD CABINET, with glazed doors and ends enclosing shelves for china covered with velvet

14. 14 .181 AN OBLONG LOUIS XVI. CARVED AND GILT CONSOLE TABLE, the top formed of a slab of blue Russian Schmelze glass—6 *ft. long*

39. 18 .182 CUPID WITH A BIRD'S NEST AND CUPID WITH A DOG, a pair of reclining figures in statuary marble

11. 11 .183 A PAIR OF HANDSOME SÈVRES VASES AND COVERS, dark-blue, white and gold-painted with figures and fruits, female busts forming the handles . *damaged.*

10. 10 .184 A SATYR WITH AN INFANT FAUN AND A NYMPH, a pair of fine statuettes in marble—2 *ft. high*

20. .185 HERCULES AND THE NEMÆAN LION, a fine group in statuary marble on painted pedestal

9. 15 .186 AN OVAL-SHAPED TABLE, of red buhl, richly mounted with mouldings and masks of or-molu

6. 17. 6 187 THE ADORANTE: a fine cast ~~in~~ bronzed. *From the well-known statue at Berlin*

5. 10 . 188 A small cabinet of old buhl, with engraved brass and white metal, and with folding glazed doors enclosing drawers

42. .189 A PAIR OF HANDSOME CANDELABRA, of bronze gilt, with branches for fifteen lights, each surmounted by classic vases, with moderator lamps made by Deniere of Paris—8 *ft.* 3 *in. high*

Passed 190 A PAIR OF DITTO

28. 10 . 191 A PAIR OF LOUIS XVI. OR-MOLU GIRANDOLES, for three lights each, richly chased with rams' heads and foliage

10. 5 .192 A PAIR OF OR-MOLU LOUIS XVI. GIRANDOLES, for three lights each

25. .193 A BEAUTIFUL RELIEF IN STATUARY MARBLE BY THORWALDSEN, emblematic of the Triumph of the Church of Rome, in carved and gilt frame, with papal tiara and other emblems

13. 2. 6 194 A BRACKET CLOCK, in case of black buhl, richly mounted with or-molu

1. 1 . 1870 a bronze Oval Jazza, on Pedestal

195 A COMMODE, OF OLD BUHL AND TORTOISESHELL, inlaid with figures and ornaments of engraved brass, and with six drawers mounted with or-molu — 18 . 18 .

196 An Oriental beaker, enamelled with flowers — 1 . 11 .

197 A shell-shaped stand, of coloured porcelain — 1 . .

198 A HANDSOME OBLONG TABLE, of black buhl, richly mounted with or-molu — 15 . 10 .

199 A VERY HANDSOME CUT-GLASS DESSERT SERVICE: consisting of centre, four large dishes, four smaller, four quart decanters, a claret-jug, a water-jug and two goblets, ten wine-glasses, and twelve finger-glasses — 14 . .

200 Two pieces of old tapestry, with mythological subjects, about 5 *ft.* 6 *in.* by 12 *ft.* — 2 . 17 . 6

207 0 . 10

FINIS.

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